

ENGL 235: American Genre

Explore a broad genre, like poetry or drama, or examine a particular sub-genre, such as detective fiction, captivity narrative, Theater of the Absurd, the Western epic, poems of Native Americans, etc. ENGL 112 is strongly recommended.

Credits: 3

Prerequisites/Permissions:

Restricted/reserved for English Majors/Minors. Prerequisite: ENGL 118 (Intro to Creative Writing Poetry) with C or higher. Required for English Majors with Creative Writing concentration. Satisfies a requirement for English Majors with Creative Writing concentration, Satisfies an English Major/Minor elective.

Program:

English

COURSE DESCRIPTIONS

Essential Learning Outcomes: ELO #1: Knowledge of U.S. and Global African Diasporic Developments

ELO #4: Intellectual and Practical Skills