

ENGL 231: American Realism & Naturalism

Examine the efforts of both Black and White writers in the late nineteenth century to form a literature expressive of the New America resulting from the revolutionary changes brought about by Emancipation, Reconstruction, industrialization, immigration, and urbanization.

Credits: 3

Prerequisites/Permissions:

Restricted/Reserved for English Majors or Minors. Prerequisite: ENGL 104 and 105 (with grade of C or higher), or ENGL 104 with or higher WITH concurrent enrollment in ENGL 105. Satisfies the period/cross-cultural genre course requirement for English majors, satisfies an English Major/Minor elective.

Program:

English

COURSE DESCRIPTIONS

Essential Learning Outcomes: ELO #2: Knowledge of Human Cultures and Creative Expression

ELO #4: Intellectual and Practical Skills