

ENGL 211: Af Am Realism, Naturalism, Mod

Engage in an advanced examination of African American literature from the Harlem Renaissance to the 1960s, including but not limited to texts written by authors of the Harlem Renaissance, as well as Hayden, Brooks (early), Petry, Ellison, Wright, Baldwin, and Hansberry. ENGL 111 is strongly recommended.

Credits: 3

Prerequisites/Permissions:

Restricted/Reserved for English Majors or Minors. Prerequisite: ENGL 104 and 105 (with grade of C \diamond or higher), or ENGL 104 with or higher with concurrent enrollment in ENGL 105. Satisfies the period/cross-cultural genre requirement for English majors, Satisfies an English Major/Minor elective.

Program:

English

COURSE DESCRIPTIONS

Essential Learning Outcomes: ELO #1: Knowledge of U.S. and Global African Diasporic Developments

ELO #2: Knowledge of Human Cultures and Creative Expression