

ENGL 209: Major Author - British Author

An advanced course that provides an intensive scholarly study of the texts of a single author (Douglass, Swift, Morrison, Shakespeare, among others) within their formal and cultural contexts; requires a research paper of substantial length (15 page minimum). One major author course is required for English majors; at least one major author will be offered each semester. Successful students will achieve a complex understanding of the canon of one important writer and be able to produce a sophisticated piece of researched literary analysis that takes into account the body of criticism on that writer. The Foundation course (ENGL 111, ENGL 112, or ENGL 113) relevant to the particular author is strongly recommended. Prerequisite: ENGL 104 and 105 (with grade of "C" or higher), or ENGL 104 with or higher WITH concurrent enrollment in ENGL 105. Restricted/Reserved for English Majors or Minors" Satisfies the major author requirement for English majors; Satisfies an English Major/Minor elective

Credits: 3

Prerequisites/Permissions:

Required for English majors and minors. Prerequisite: ENGL 104 and 105 (with grade of C or higher), or ENGL 104 with or higher with concurrent enrollment in ENGL 105. Satisfies the featured author requirement for English majors, satisfies an English Major/Minor elective

Program:

English

COURSE DESCRIPTIONS

Essential Learning Outcomes: ELO #2: Knowledge of Human Cultures and Creative Expression
ELO #4: Intellectual and Practical Skills