

# ENGL 201: Featured Author

Engage in an advanced and intensive scholarly study of the texts of a single author (Douglass, Swift, Morrison, Shakespeare, among others) within their formal and cultural contexts. Gain a complex understanding of the canon of one important writer and produce a sophisticated piece of researched literary analysis (15 pages minimum) that takes into account the body of criticism on that writer. The Foundation course (ENGL 111, 112, or 113) relevant to the author is strongly recommended.

**Credits:** 3

**Prerequisites/Permissions:**

Required for English majors and minors. Prerequisite: ENGL 104 and 105 (with grade of C $\diamond$  or higher), or ENGL 104 with or higher with concurrent enrollment in ENGL 105. Satisfies the featured author requirement for English majors, satisfies an English Major/Minor elective

**Program:**

## English

### COURSE DESCRIPTIONS

**Essential Learning Outcomes:** ELO #2: Knowledge of Human Cultures and Creative Expression  
ELO #4: Intellectual and Practical Skills