

# ENGL 142: Fiction Across Cultures

Explore a cross-cultural genre. Study fiction of a wide variety of authors (e.g., Aesop, Charles Dickens, Ralph Ellison, Christina Garcia, Chinua Achebe, Toni Morrison) to arrive at an essential understanding of the genre and a selection of sub-genres (e.g., fable, short story, novel, novella). Understand narrative strategies, the conventions governing specific forms (e.g., gothic, science fiction, mystery, adventure, romance), as well as the vocabulary, to write about prose fiction in a critically illuminating way.

**Credits:** 3

**Prerequisites/Permissions:**

Restricted/Reserved for English Majors or Minors. Prerequisite: ENGL 104 with grade of C $\diamond$  or higher. Satisfies the period/cross-cultural genre course requirement for English majors, satisfies an English Major/Minor elective.

**Program:**

## English

### COURSE DESCRIPTIONS

**Essential Learning Outcomes:** ELO #1: Knowledge of U.S. and Global African Diasporic Developments  
ELO #2: Knowledge of Human Cultures and Creative Expression