

ENGL 141: Poetry Across Cultures

Explore a cross-cultural genre. Study the choices of style and genre that offer specific creative and interpretative possibilities to the poet, from the ritual chants to the epic, from the African praise song to the sonnet. Understand the essential nature of poetry, the conventions governing a variety of verse forms, as well as the vocabulary necessary to write about poetry with precision and critical acumen.

Credits: 3

Prerequisites/Permissions:

Restricted/Reserved for English Majors or Minors. Prerequisite: ENGL 104 with grade of C \diamond or higher. Satisfies the period/cross-cultural genre course requirement for English majors, satisfies an English Major/Minor elective.

Program:

English

COURSE DESCRIPTIONS

Essential Learning Outcomes: ELO #1: Knowledge of U.S. and Global African Diasporic Developments
ELO #2: Knowledge of Human Cultures and Creative Expression