

ENGL 140: Crosscult-Drama

Explore a cross-cultural genre. Understand the essential features of drama both ancient and modern from a variety of cultures, which may include European, American, African, African American. Study the vocabulary necessary to analyze drama critically, understand the particular meaning drama creates through performance or imagined performance, and write about it effectively and insightfully.

Credits: 3

Prerequisites/Permissions:

Restricted/Reserved for English Majors or Minors. Prerequisite: ENGL 104 with grade of C \diamond or higher. Satisfies the period/cross-cultural genre course requirement for English majors, satisfies an English Major/Minor elective.

Program:

English

COURSE DESCRIPTIONS

Essential Learning Outcomes: ELO #1: Knowledge of U.S. and Global African Diasporic Developments
ELO #2: Knowledge of Human Cultures and Creative Expression
ELO #3: Knowledge of the Physical and Natural World
ELO #6: Leadership and Applied Learning