

# ENGL 111: African American Literature Foundation

Understand African American literary production and critical theory by examining representative African American literary discourses from the colonial period to the present, consider the contribution of the African American folk tradition to the creative process. Gain a foundational knowledge of the deep roots and rich diversity of the literary African American tradition and be able to write about it with clarity, accuracy, and insight.

**Credits:** 3

**Prerequisites/Permissions:**

Restricted/Reserved for English Majors or Minors. Required for English majors. Prerequisite: ENGL 104 with C or higher or concurrent enrollment in ENGL 104.

**Program:**

## English

### COURSE DESCRIPTIONS

**Essential Learning Outcomes:** ELO #1: Knowledge of U.S. and Global African Diasporic Developments  
ELO #2: Knowledge of Human Cultures and Creative Expression  
ELO #4: Intellectual and Practical Skills